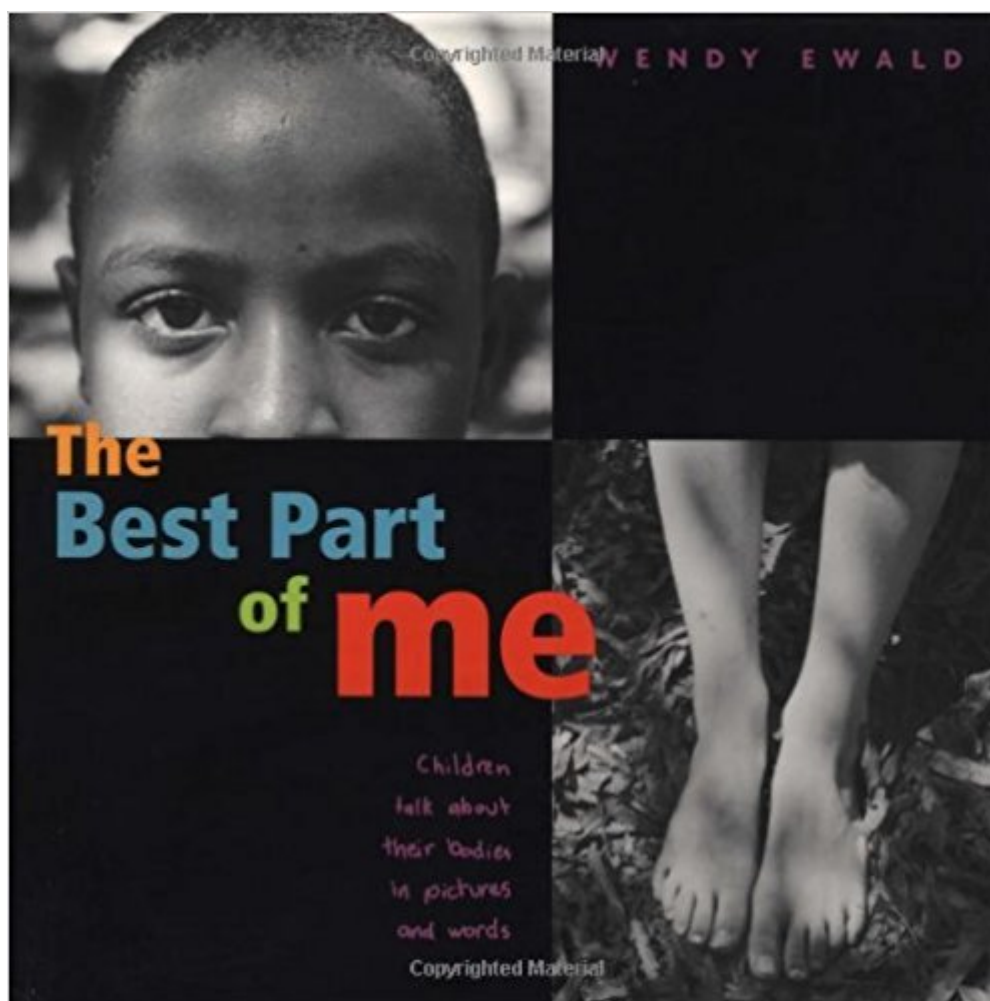


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The Best Part Of Me: Children Talk About Their Bodies In Pictures And Words



Synopsis

The Best Part of Me

Book Information

Lexile Measure: 490L (What's this?)

Series: Avenues

Hardcover: 32 pages

Publisher: National Geographic School Pub; 1 edition (July 22, 2003)

Language: English

ISBN-10: 0316703060

ISBN-13: 978-0316703062

Product Dimensions: 10.4 x 0.4 x 10.4 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 66 customer reviews

Best Sellers Rank: #784 in Books (See Top 100 in Books) #1 in [Books > Children's Books > Education & Reference > Reading & Writing > Composition & Creative Writing](#) #1 in [Books > Children's Books > Arts, Music & Photography > Photography](#) #1 in [Books > Reference > Writing, Research & Publishing Guides > Writing > Poetry](#)

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

Gr 1-3-Third-, fourth-, and fifth-grade students offer personal observations about their bodies. Entries look hand lettered and face a black-and-white photo of the body part featured. Camila Villasana likes her hair-"It's wavy like the ocean." Colette Cosner likes her hands "because they turn the pages of a book slowly and magically." Andrew Legge likes his legs because they "carry me a long way." The result is insight into how the children of varied ethnicities see themselves and take pride in their heritage. The book is an outgrowth of the Literacy Through Photography program Ewald originated at Duke University. This example of a successful writing prompt might be used to encourage students to think more about their own bodies and self-images. Mary Elam, Forman Elementary School, Plano, TX Copyright 2001 Cahners Business Information, Inc.

Gr. 1-3. Photographer Ewald worked with 15 ethnically diverse North Carolina school-children and their teachers to investigate how kids feel about their bodies. Each child selected a favorite body

part and contributed a signed, handwritten paragraph or poem about it. Camila Villasana, who chose her hair, writes, "It comes from my Mexican heritage. Its [sic] wavy like the ocean." Ewald's tightly focused, tenderly realistic black-and-white photographs do the rest. The images mix the mundane and the poetic in equal parts and reflect the children's differences in self-esteem. The writing may not be great, but the book will work very well to inspire similar writing projects. Susan Dove Lempke

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Positive body image needs to be built starting from a very young age. I used this book in my first grade lesson on body image. The students had the opportunity to discuss what they like about their body and then wrote about it on a sheet titled, "The Best Part of Me." I was a little worried the students wouldn't take it seriously, but was pleasantly surprised with what the kiddos came up with. This year, I would like to take pictures like this book did and make our very own class book. My students loved looking at the beautiful photographs while reading writing of real students. This book is a must for any elementary grade!

I used this book to introduce opinion writing with my 1st and 2nd graders, and they loved it. The fact that it was written by children, in their own handwriting, made it engaging to my students. I also appreciated the ethnic diversity presented in the photographs.

I love this book, and I used it in my third grade classroom. After reading the book we made our own "Best Part of Me" papers. It was a really great book and a really fun project.

I use this book every year toward the end of the year with my first graders. Then they each write about their own bodies and we take photos. They go on the wall for Open House. Kids and families love it.

Love this! Just did it with my kids and we all love it!

Use this book in my classroom to teach kids about themselves - great confidence/self-esteem boost

Used this for a project with my students (grades 3-5) and they loved the book!

Beautiful photographs! I used this in a creative writing project with my students.

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